

## Texts for AP Literature & Composition (Semester One)

Please purchase new (or unmarked) copies. Students will be expected to annotate each text. These specific editions are recommended, but not required. The Amazon links are provided for clarity, but support your local bookstore! In November, we will publish a second set of books for semester two. Questions are welcome at [sholler@ecseagles.com](mailto:sholler@ecseagles.com).

### Quarters One and Two

1. *The Oxford Book of English Verse*. Edited by Christopher Ricks, Oxford UP, 1999.
  - a. ISBN: 978-0192141828
  - b. <https://www.amazon.com/Oxford-Book-English-Verse/dp/0192141821>.
2. Shakespeare, William. *King Lear*. Edited by R. A. Foakes, Arden, 1997.
  - a. ISBN: 978-1903436592
  - b. <https://www.amazon.com/King-Lear-Arden-Shakespeare-Third/dp/1903436591>.
3. Shakespeare, William. *Macbeth*. Edited by Sandra Clark and Pamela Mason, Arden, 2015.
  - a. ISBN: 978-1904271413
  - b. <https://www.amazon.com/Macbeth-Third-Arden-Shakespeare/dp/1904271413>.
4. Shakespeare, William. *The Tempest*. Edited by Mowat and Werstine, Folger, 2015.
  - a. ISBN: 978-0743482837
  - b. <https://www.amazon.com/Tempest-Folger-Shakespeare-Library/dp/0743482832>.
5. Milton, John. *Paradise Lost*. Edited by Susan L. Rattiner, Dover, 2005.
  - a. ISBN: 978-0486442877
  - b. <https://www.amazon.com/Paradise-Lost-Dover-Thrift-Editions/dp/048644287X>.
6. Fielding, Henry. *Tom Jones*. Edited by Sheridan Baker, Norton, 1995.
  - a. ISBN: 978-0393965940
  - b. <https://www.amazon.com/Tom-Jones-Norton-Critical-Editions/dp/0393965945>.

### Quarters Three and Four (to be released in November)